



2021-02-25

## Chanticleer | February 25, 2021

Jacksonville State University

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# JSU baseball falls to No. 22 Alabama

 [jsuchanticleer.com/2021/02/26/jsu-baseball-falls-to-no-22-alabama/](https://jsuchanticleer.com/2021/02/26/jsu-baseball-falls-to-no-22-alabama/)

February 26, 2021



**Jamerious Borden**, *Correspondent*

The Jacksonville State University baseball team fell short to a nationally-ranked Alabama Crimson Tide team 5-2 on Tuesday afternoon at Ruby Abbott Field.

The Crimson Tide (4-0) led off the contest with a solo home run by Peyton Wilson and broke a 1-all deadlock in the fifth a two-run home run by Sam Praytor to give the Southeastern Conference (SEC) foe the lead and also to help fight off a pair of late-inning threats by the Gamecocks (1-3).

The two teams will wrap up the season set when they meet again on March 10 in Tuscaloosa.

JSU starter Isaiah Magwood limited the damage in the first inning and was able to push through other UA scoring chances in his four innings of work. Magwood tossed the first four frames and was touched for three hits, a run and a pair of strikeouts.

The Gamecocks were able to maintain a balance in the second inning off of UA starter Williams Freeman. Junior Isaac Alexander smacked an RBI double to the right center gap, scoring sophomore Carson Crowe turned in a one-out single to right field.

Graduate transfer Kyle Luigs was unable to put the Crimson Tide away in the fifth after a one-out walk preceded Praytors's blast to left field for the lead. Luigs went 2.2 innings and tailed a pair of strikeouts. Freshman Jake Peppers continued to shine from the bullpen with four strikeouts in 2.1 innings-worked.

Senior Tre Kirklin extended his hitting streak to 12 games with his first home run of the season and 12th of his career and the fourth within the last 12 games. Also, he recorded three home runs in the last eight games of the 2020 season.

Alabama would end up extending their lead to three runs with two outs and a two-run single by William Hamiter in the seventh. The Gamecocks stranded six of their nine runners in the final three at bats. UA's Chase Lee finished within the final 2.1 innings to lock down a save.

Despite suffering a loss from No. 22 Alabama, the Gamecocks still have a lot of baseball left this season as return to action this weekend, hosting Valparaiso in a three-game series that kicks off today. First pitch is set up 4 p.m. on Ruby Abbott Field at Jim Case Stadium. The series will wrap up on Saturday with a 1 p.m. doubleheader.

# JSU's newly founded LatinX alumni chapter hosts Taco Tuesday at Heirloom Taco

[jsuchanticleer.com/2021/02/25/jsus-newly-founded-latinx-alumni-chapter-hosts-taco-tuesday-at-heirloom-taco/](https://jsuchanticleer.com/2021/02/25/jsus-newly-founded-latinx-alumni-chapter-hosts-taco-tuesday-at-heirloom-taco/)

February 25, 2021



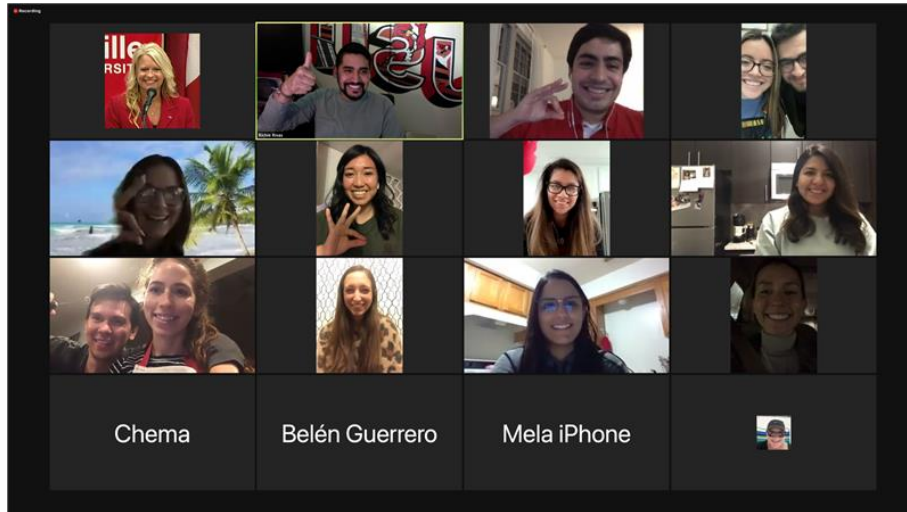
**Luke Reed,** *Correspondent*

On Tuesday, Feb. 23, the newly-founded LatinX alumni chapter of Jacksonville State University hosted Taco Tuesday at Heirloom Taco, located in Jacksonville's Public Square.

After working to establish the alumni chapter for the past two years, the JSU Alumni Board of Directors voted last Saturday to make LatinX an official active alumni network.

“After celebrating Hispanic heritage month, I decided, along with other alumni, to collect names and signatures via Facebook with other Hispanic alumni,” said Sebastian Mendez, founder and president of the JSU LatinX alumni chapter.

Mendez said that, with the amount of members attending their events (following COVID-19 protocols), creating a Facebook page for the chapter with 70+ members and conducting a survey, the LatinX alumni chapter was eligible to become an official chapter.



*The newly-founded LatinX alumni chapter of Jacksonville State University gathers for a Zoom meeting. (Submitted photo)*

He explained that the chapter has three goals: connect with alumni that are Hispanic/Latino descendant or alumni friends of the LatinX chapter that are interested in Hispanic/Latino culture, raise awareness of higher education to support the next generations of future LatinX students to enroll at JSU and support current LatinX students on campus.

Attendees of the Taco Tuesday event expressed excitement and inspiration as the university launches the new LatinX alumni chapter, including JSU student Giovanna Hernandez, who said that the establishment of the chapter is “something that has been in the works for a while, and it’s finally accomplished.”

“I was very happy to celebrate the establishment of our LatinX Alumni Chapter,” said Hernandez, who attended Tuesday’s festivities. “JSU has gone through much growth in the last two years to further build a more inclusive, welcoming, and supportive environment for Hispanic/LatinX students.”

Ricardo Gonzalez, a JSU student and member of El Latido, said that he experienced a huge sense of pride as the attendees gathered for a group picture.

“All members, past and present, coming to celebrate a home within our home,” Gonzalez remarked of the moment.



# Gamecocks edge past Tennessee State, narrowly fall to Belmont

[jsuchanticleer.com/2021/02/25/gamecocks-edge-past-tennessee-state-narrowly-fall-to-belmont/](https://jsuchanticleer.com/2021/02/25/gamecocks-edge-past-tennessee-state-narrowly-fall-to-belmont/)

February 25, 2021



**Stephen Duke**, Correspondent

It was an up and down weekend for Jacksonville State University men's basketball team, splitting games against Belmont and Tennessee State.

In Thursday's contest against the Belmont Bruins, the Gamecocks led for a majority of the game until a 10-0 run put the one-loss Bruins on top, ending any chance the Gamecocks had off pulling off the upset.

The Gamecocks led at 27-22 at the half as a result of Belmont failing to hit a three-point shot, as well as poor shooting by the Bruins (just 27% of their shots connecting). Darian Adams contributed 12 points in the first half.

Things seemed to be pointing toward JSU pulling off an upset against the Bruins, undefeated in conference play (24-1, 18-0 OVC following the weekend). That is, until the final five minutes of the game.

The Bruin's took a 54-53 lead after Grayson Murphy hit a three-point shot and Caleb Hollander made a layup off a fast break opportunity. This was the first lead of the night for the Bruins.

Adams, who had 24 points for the game, made a three with about seven seconds to play, putting the Gamecocks within two and needing a steal and a shot to either tie and send the game to overtime or win the game outright with a three.

Unfortunately, it wasn't to be. A pair of free throws by Luke Smith sealed the game, giving the Bruins a 63-59 win.

Adams was the lone-scorer in double figures in the game. His 24 points were a career-high for him. In addition, he had eight rebounds in the contest. Jalen Finch also contributed nine points.

Saturday's game had a different result. The Gamecocks sweated out a 77-76 win over the Tennessee State Tigers in Nashville, Tenn.

The Tigers led 39-30 at the half, in large part due to the Tigers making six 3-pointers. The Tigers also hit more shots (60%) than JSU (43.5%) in the first half.

The Tigers led by as much as 10 with under six minutes to play in the game, but the fight in the Gamecocks proved to be much stronger.

They slowly began cutting into the lead, with Jalen Finch hitting a 3-point shot with about two to play, making the score 73-70. Adams tied the game with about 23 seconds left, and Jay Pal put the Gamecocks in front 75-73.

Tennessee State then tied the game with about five seconds left on the clock, but Finch hit a layup with less than a second left on the clock to pull off the 77-76 win. The last second shot was the first to seal a game since Malcom Drumwright's against USC Upstate in December 2016.

With the win, Coach Ray Harper tied with former JSU Coach Mike LaPlante with 95 Division I wins in program history. He can surpass that mark this weekend with wins against Murray State and Austin Peay.

The Gamecocks take on the Racers of Murray State Thursday night at 7:30 p.m. and welcome the Governors to town Saturday at 4 p.m. Both games will be streamed live on ESPN+ and broadcast on WLJS 91.9 FM.

# Carter G. Woodson and the origin of Black History Month

 [jsuchanticleer.com/2021/02/25/carter-g-woodson-and-the-origin-of-black-history-month/](https://jsuchanticleer.com/2021/02/25/carter-g-woodson-and-the-origin-of-black-history-month/)

February 25, 2021



**Whitney Ervin**, *Correspondent*

Black History Month has been a part of American culture for years. It is a time for us all to celebrate the achievements and impact of the contribution of Black people on our culture.

It is a time to reflect on history and to turn with hopeful eyes to the future. This month has a very significant meaning not just to African Americans, but to everyone. None of it would have been possible without Carter G. Woodson.

Woodson was born in 1875 near New Canton, Va. to former slaves. He was the fourth of nine children. At the age of 20, he saved enough money from working at the coal mines to pay for his formal education.

He was able to receive his high school diploma from Frederick Douglass High School in Huntington, Va. in just two years due to already being self-taught in reading, writing and basic math.

He would go on to become the second African American (following W. E. B. Du Bois) to receive a doctoral degree from Harvard University. Early on, Woodson took notice of the lack of African American history recognized in schools. He would dedicate his life to rectify this problem.



The seeds of Black History Month were planted in 1915 when Woodson attended a three week long celebration of the fiftieth anniversary of the emancipation of slaves.

The event was held at The Coliseum in Chicago and was constantly overflowing with people waiting to see exhibits about African American history. Woodson was inspired by the event to form an organization supporting the study of African American history.

This inspiration would lead to the formation of the Association for the Study of Negro Life and History. The ASNLH created many publication outlets for African American scholars of the time with establishments like Journal of Negro History (formed in 1916) and the Negro History Bulletin (formed in 1937.)

In 1926, he launched the annual Negro History Week. The observance of the week took place in February, which he chose because it encompassed Abraham Lincoln and Frederick Douglass' birthdays.

In response to the first celebration, many African American history clubs began to be formed and some teachers began demanding teaching materials to instruct their students. When Woodson passed away in 1950, Negro History Week had become a significant part of African American life and had made substantial progress in becoming a widely acknowledged celebration.

This continued throughout the Civil Rights movement of the 1960s.

In 1976, fifty years after the first Negro History Week, former President Gerald Ford urged Americans to "seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history."

That same year, the association (now known as the Association for the Study of African American Life and History) expanded Negro History Week into Black History Month.

The Association for the Study of African American Life and History continues to endorse Black History Month. They still run multiple African American publications and hold events throughout the year. A picture of a young, fresh faced Dr. Carter G. Woodson adorns the top of their website.

# JSU volleyball earns third straight sweep after defeating Tennessee State

 [jsuchanticleer.com/2021/02/25/jsu-volleyball-earns-third-straight-sweep-after-defeating-tennessee-state/](https://jsuchanticleer.com/2021/02/25/jsu-volleyball-earns-third-straight-sweep-after-defeating-tennessee-state/)

February 25, 2021



**Stephen Duke**, *Correspondent*

The Jacksonville State volleyball team came away with a sweep in OVC over the Tennessee State Tigers, marking their third straight sweep.

In Monday's match, a 25-18 win, the Gamecocks used a balanced attack offensively, a challenge for defenses that have faced this red hot team to this point in the season.

Key contributors throughout Monday's contest included junior Lena Kindermann, who once again led the Gamecocks with 13 kills, freshman Courtney Glotzbach with 10 kills and senior Kenzie Milton, alongside junior Katie Montgomery, each contributing nine kills. Each of these hitters averaged above .300 on their hits, with the lowest being .304 from Glotzbach.

Other contributors included senior Lexie Libs with 23 assists, a season low for her; freshman Macie Garrison, who was in for the majority of the final frame for Libs, had 15 assists, a new career high for her; sophomore Erin Carmichael with 12 digs and a .195 hit clip for the match; freshman Tahya Pozorski, alongside Milton, each had five digs; Pozorski and Kylee Quigley each contributed three aces as well.

JSU broke the game wide open with a 13-7 lead following a close, one-point score early. The Gamecocks then went on a 5-0 run after the teams went back and forth. This run was capped with a Sadie Brown kill, which gave JSU a set-point score of 24-14. The Gamecocks went on to win the first match 25-15.

In the second match, the Tigers gave the Gamecocks more of a fight, keeping within three at 16-13 until the Gamecocks went on another run that was sparked by blocks from Libs and Brown, resulting in a 22-13 lead by the Gamecocks. Tennessee State put up a fight, but it wasn't enough, as they fell to the Gamecocks in a 25-18 effort, giving them a 2-0 match lead.

In the final game of the match, the Gamecocks started off fast once again following three kills from Milton.

The Tigers once again put up a valiant effort, making it a close 14-12 game, but the Gamecocks seized momentum when Kindermann and Milton contributed to a 5-1 run that put them in firm position to win the match. While the Tigers fought hard, it was the Gamecocks that came out with another 25-18 victory, giving them the win for the match with the Tigers.

Up next for the Gamecocks is a weekend of home matches against Tennessee Tech on Sunday and Monday. Sunday's match begins at 7 p.m. and Monday's match starts at 4 p.m.

The Gamecocks seek to take firm control of the OVC standings in their final season as a member, as they are currently tied with Morehead State. The 6-0 start in conference play is the best since 2009, when that team got off to a 16-0 start and made the NCAA tournament.

# Album review: Throwing it back with ‘Hey, I’m Just Like You’

 [jsuchanticleer.com/2021/02/25/album-review-throwing-it-back-with-hey-im-just-like-you/](https://jsuchanticleer.com/2021/02/25/album-review-throwing-it-back-with-hey-im-just-like-you/)

February 25, 2021



**Jada Hester**, *Correspondent*

It’s safe to say that pre-COVID times were much easier for everyone in a multitude of ways, and that’s why we’re throwing it back to September of 2019, before quarantine thrust us into our houses for months, and albums weren’t all about isolation and depression.

In the album “Hey, I’m Just Like You,” Canadian indie duo Tegan and Sara have also taken a step back to the past.

Though the album was released in 2019, the tracks were written way back in the ‘90s when the twins were teenagers.

Tegan and Sara rewrote some of the lyrics, but they kept the teen angst vibes that still resonate with listeners today. In fact, the teen angst is strong in most of the tracks, such as “What if I feel like I don’t belong? / What happens to my head if I go beyond? / What if I become all the horrible things I swore I would never be?” in “Please Help Me.”

Teen angst isn’t a bad thing, of course, and many songs can still resonate with adults. Since Tegan and Sara have been a band since 1998, many fans have grown up and become adults with them.

The pop-punk-synth-rock amalgamation works well for the artists, and it's part of what they're known for. The synth is definitely powerful in "Hey, I'm Just Like You," especially in "I Know I'm Not the Only One."

Nevertheless, it's interesting to listen to Tegan and Sara look back on their past selves, who sang about their worries for the future.

Listeners relate because they can take their own step back to the past and reflect on their own fears at that age.

If only the teen twins knew how popular they would be in 2019 with nine albums out to date.

"Hey, I'm Just Like You" reminds both teenagers and adults alike that they aren't alone in their problems, and it invites everyone that, even if it might be hard, searching through your past can bring great things into the future.



# JSU vocal students participate in national voice competition

 [jsuchanticleer.com/2021/02/25/jsu-vocal-students-participate-in-national-voice-competition/](https://jsuchanticleer.com/2021/02/25/jsu-vocal-students-participate-in-national-voice-competition/)

February 25, 2021



**Ashleigh Crouch**, *Correspondent*

Earlier this month, several Jacksonville State voice students participated in the Alabama chapter of the National Association of Teachers of Singing (NATS) competition.

NATS is a national voice competition in which students and teachers of all different vocal styles and ranges come together to showcase their talent in competition.

Every state has its own NATS competition, and schools within the state send their best vocal students to compete in their NATS competition.

Of the students from JSU that competed in this year's Alabama NATS competition, five JSU students placed as finalists: Rylee Hancock, Silas Tankersley, Josh Castillo, Kaelyn Harris and Esther Shull.

Each of these students studied under voice professors in JSU's David L. Waters Department of Music for months in preparation for the competition.

Rylee Hancock, a tenor who placed second in the state in his division, said that he was "absolutely thrilled" about his placement in this division.

“The process leading up to this moment has been hours and hours of studying the music, language, and emotion of the pieces as well as, and most importantly, the vocal technique,” said Hancock.

Hancock studied under Eric Wilcox, an adjunct lecturer in JSU’s music department, and thanked him for having “taught [him] everything [he] knows.”

Silas Tankersley, a baritone who placed second in the state in his division, discussed the hours and hours of practice he spent preparing to compete in NATS.

“Setting apart practice time is vitally important, and I’ve always found exercise to be a good motivator,” said Tankersley. “I think that’s the beauty of it, though. Everyone prepares differently.” Tankersley studied under Nathan Wright in JSU’s music department.

Josh Castillo, a baritone who placed third in the state in his division, talked about how diligently he had to practice each individual note of each of his pieces in order to perfect them for NATS.

“The songs I present require many hours in a practice room,” said Castillo. “Whether it was plucking out my notes on the piano one by one, or forgetting words in the process, I enjoyed every moment because I knew it would all pay off for the NATS Competition.”

Castillo also studied under Wilcox and credited him for helping him find his voice as a baritone, saying that he will “always be fortunate” for the opportunity to study under Wilcox.

Kaelyn Harris, a soprano who placed fourth in her division, lamented on how helpful the JSU music department was in preparing her as a freshman to succeed in NATS.

“Eric Wilcox, my vocal instructor, has supplied me with the tools I have needed to fulfill my full potential,” said Harris. “I definitely wouldn’t have been given this opportunity if it weren’t for my amazing teachers and mentors from the Dr. David L. Walters Music Department.”

# JSU Organization Spotlight: Gospel Choir

[jsuchanticleer.com/2021/02/25/jsu-organization-spotlight-gospel-choir/](https://jsuchanticleer.com/2021/02/25/jsu-organization-spotlight-gospel-choir/)

February 25, 2021



**Breanna Hill**, *Features Editor*

The Jacksonville State University gospel choir has been an active organization on campus since the 70s and has served as a way for students passionate about singing to be heard.

The organization was founded by Myrtice Collins, who directed the organization for several years and has made a huge impact in doing so.

“This organization was founded to give students, those who had a passion for singing gospel music, to come together in unity to create a sound that is immaculate and will touch souls,” said Tierra Thatch, president of Jacksonville State’s gospel choir.

The organization strives to lift each other up on a daily basis and serve as a safe space for the members. Besides being uplifting and supportive of each other, the choir participates in events held on campus including Jumpstart Jacksonville, Evening of the Arts and several Black History programs.

“This organization contributes a sense of feeling, culture and love to the campus,” said Thatch.

Though the pandemic has caused the organization to lessen their performances, they do not let it stop them from worshiping and sharing their talents with one another. The members have also followed CDC and JSU guidelines when attending meetings.

Currently the organization has 19 members and getting involved is easy. If you're interested in joining or just curious as to what the organization does, just come by to sing on Tuesdays or show up to any of the events the organization supports.

Meetings are held on Tuesdays from 6 p.m. to 8 p.m. in Mason Hall.

"Our message is, be dedicated to all that you do," said Thatch. "No matter where you go in life, a new horse, a new job, or a new founding purpose: be dedicated. We all have a purpose, take full charge of everything that God has given us, and use our talent to prosper."

# Alabama Attorney General Steve Marshall visits JSU to debut Alabama Investigator Academy

[jsuchanticleer.com/2021/02/25/alabama-attorney-general-steve-marshall-visits-jsu-to-debut-alabama-investigator-academy/](https://jsuchanticleer.com/2021/02/25/alabama-attorney-general-steve-marshall-visits-jsu-to-debut-alabama-investigator-academy/)

February 25, 2021



**Matt Reed**, *Correspondent*

Alabama Attorney General Steve Marshall visited the campus of Jacksonville State University on Tuesday for the first day of classes at the new Alabama Investigator Academy.

The academy is a partnership between the JSU Center for Best Practices in Law Enforcement and the Alabama Peace Officers Standards and Training Commission aimed at bettering law enforcement in the field of crime scene investigation.

“Thousands of Alabama law enforcement officers are employing skills and techniques learned at JSU to protect our communities,” said Marshall. “Therefore it is fitting that the university partners with APOSTC to raise training to the next level.”

With its opening at JSU, Alabama is now one of only two states in the country that provide state certified training in investigations.

“Law enforcement is a profession which means that you always need to be growing in your skills and your knowledge in order to do your job well,” said Marshall on the hopeful impact of the new academy.



The academy will host two to three sessions per year, with over 25 officers actively enrolled in the first session.

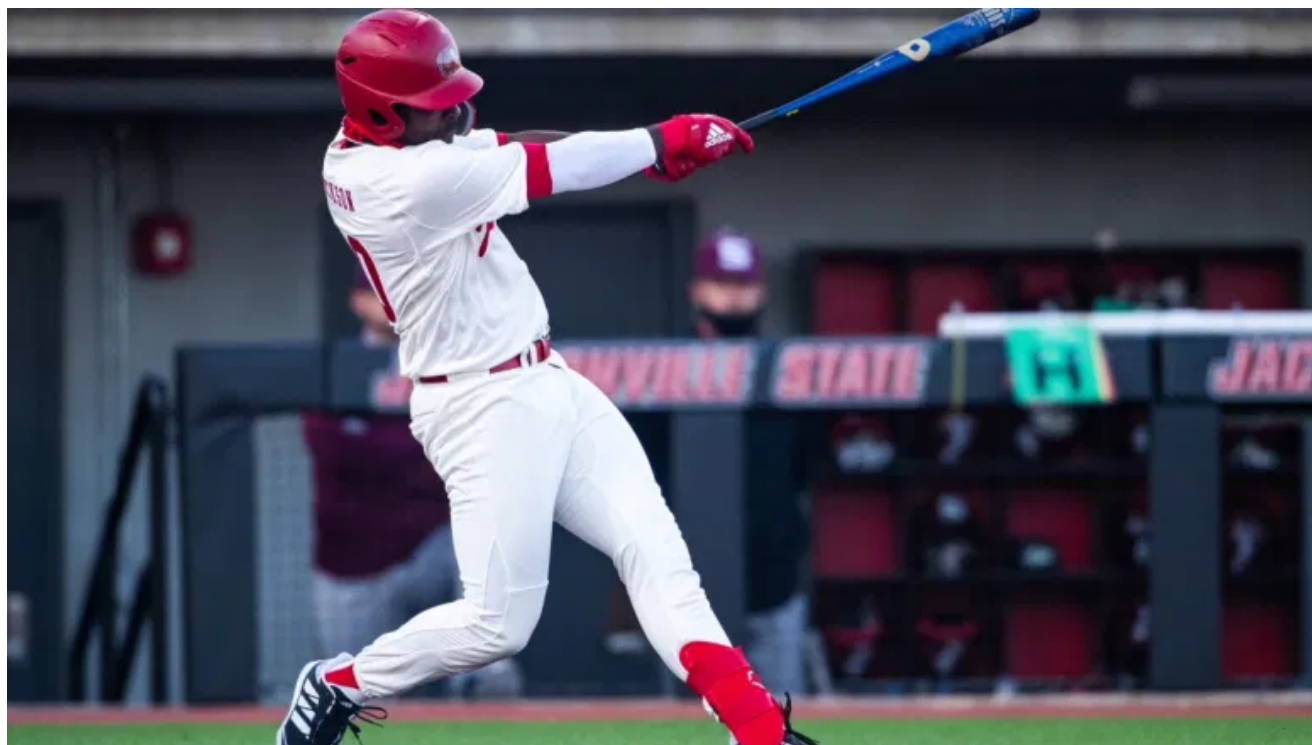
The next session is scheduled for July of this year. Participants are engaging in education on crime scene procedures, death investigation, interviewing techniques, case fill preparation and courtroom testimony.

Any law enforcement officer that is interested in signing up for the academy should visit the JSU Continuing Education website at <http://www.jsu.edu/ceo> or email Kaleb Littlejohn at [CBPLE@jsu.edu](mailto:CBPLE@jsu.edu).

# Jax State baseball drops two of three during opening weekend in Robin Tournament

 [jsuchanticleer.com/2021/02/25/jax-state-baseball-drops-two-of-three-during-opening-weekend-in-robin-tournament/](https://jsuchanticleer.com/2021/02/25/jax-state-baseball-drops-two-of-three-during-opening-weekend-in-robin-tournament/)

February 25, 2021



**Coley Birchfield**, *Correspondent*

The Jacksonville State University baseball team kicked off its 2021 season at Rudy Abbott Field last weekend. The Gamecocks ended the three-game round Robin Tournament with two losses and a win.

The Gamecocks' lone win came on Saturday against Alabama State, with their losses coming to Southern Illinois and Ohio Valley Conference foe Tennessee Tech.

Senior utility player Jaylen Williams led the Gamecocks offense with a .333 batting average on the weekend. His best performance came against Southern Illinois on Friday in which he had two RBIs and another score of his own.

Williams was not the lone contributor at the plate, though. Sophomore, Carson Crowe, launched a near-400 foot homerun over the right field scoreboard against SIU. He ended the weekend with a .286 batting average, two RBIs and three strikeouts.

SIU handed Jax State a 8-7 loss. But, the Gamecocks bounced back with a 4-3 win over ASU.

The relief pitching of Kyle Luigs and Corley Woods secured the teams first win of the season. The pair held the Hornets to just one run over their five combined innings. Luigs, a senior, was credited the win after the Gamecocks scored twice in the home-half of the seventh inning.

The Gamecocks found themselves in a rare early-season matchup against an OVC opponent on Sunday. Tennessee Tech showed to be a threat for the conference crown after capturing the 5-4 road win.

Jacksonville native, Colin Casey, got the starting pitching role for the Gamecocks. The junior threw a career-high four strikeouts in just 4.2 innings of work. However, late game defense did not equal that of Saturday's win. The Golden Eagles took advantage of Jax State relievers for three runs in the final two innings of play.

One takeaway from the weekend was Jax State's inability to produce consistent scoring throughout games.

Jim Case's team often found themselves scoring their points in only two to three innings a game. Whereas, Tennessee Tech was able to stretch their 5 runs over 4 innings throughout the contest. This caused JSU to often find itself facing the opposing starters deep into contests, while only receiving three to four innings of work from their own.

On the contrary, a great deal of credit should be given to the Gamecocks' experienced leadership. The team was able to turn to upperclassmen at both the plate and mound in key situations. This will greatly assist the Gamecocks during the season, as the new faces will be able to mold around the JSU core. A group of players who have won an OVC championship and reached an NCAA tournament regional.

The Gamecocks also lost at home to the Alabama Crimson Tide on Tuesday, with a score of 5-2.

The Valparaiso Crusaders will make the trek from Indiana to Rudy Abbott Field on Friday to face off against the Gamecocks three times: once on Friday at 4 p.m. and twice on Saturday at 1 p.m. and 4 p.m. The game will be streamed live on ESPN+ and broadcast on WLJS 91.9 FM.

# Review: Don't look 'Behind her Eyes'

 [jsuchanticleer.com/2021/02/25/review-dont-look-behind-her-eyes/](https://jsuchanticleer.com/2021/02/25/review-dont-look-behind-her-eyes/)

February 25, 2021



**Breanna Hill**, *Features Editor*

Netflix has recently upped their prices because of the promise they made to viewers to bring newer and better content, and they certainly have been delivering since the announcement was made.

There have been numerous beloved series, Netflix Originals and blockbuster movies brought to the popular streaming platform — all of which target different age groups and audiences.

Years ago, Netflix originals were known to be a little far-fetched and cringey, but again, Netflix has stepped up their game and began producing series viewers can't help but binge. One of the Netflix original series that has been a stepping stone in changing the outlook on this specific genre of series is "Behind her Eyes" that has been on the Netflix Top 10 since its debut.

This series is suspenseful, spine-chilling and completely shocking in the end. The storyline is set in London and features a handful of characters. I believe not having too many characters benefits the show immensely because viewers can focus in on each of the characters and their backgrounds.

The story starts off a bit too cliché for my taste, but that didn't deter me from watching the entire thing. The beginning has been overly done.

A beautiful woman runs into a handsome man by mistake and they really hit it off before saying a "final" farewell. It turns out the handsome man is the beautiful woman's new boss. I mean, it's been done before but as the season progresses originality really starts to form the show into something viewers have never seen before.

It's rare when a show can completely and utterly escape predictability; beyond the first episode there's no sign of it. The writers and directors steer the show in one direction for a majority of the episodes, causing viewers to truly believe the protagonist of the show is in fact the antagonist.

The way that the show plays out is truly phenomenal. The ending of the show has the biggest plot twist that can make viewers pause and ask themselves what they just watched. Once the show is started, be prepared to binge it because there is truly no way to not get sucked into the story.

Besides the mind-bending plot twist in the last episode, there are other aspects of the show thoroughly enjoyable. The moments in the show when the mother and son relationship are highlighted are truly some of the best moments.

It unintentionally gives viewers a break from the night terrors and the other sinister plot points throughout the series.

The actors and actresses starring in the series are some I've never come across before, and I can't get over how incredible they are at playing such captivating roles.

There are so many downright creepy moments throughout this series, and Netflix has offered this series, along with many others, a good reason to stay despite the increase in payment.



# Renée Baptiste named head of JSU's Department of Music

 [jsuchanticleer.com/2021/02/25/renee-baptiste-named-head-of-jsus-department-of-music/](https://jsuchanticleer.com/2021/02/25/renee-baptiste-named-head-of-jsus-department-of-music/)

February 25, 2021



## **Madison Bailey, Correspondent**

Jacksonville State music education professor Renée Baptiste has been named head of the David L. Walters Department of Music.

Baptiste, the director of music education, was initially asked to serve as the interim department head in the spring of 2020, succeeding Thomas McCutcheon. Now, she will serve in the role full time.

“My serving as department head provides an opportunity to work with wonderful faculty, students, and staff in a leadership role while continuing a strong tradition of excellent music graduates entering the workforce as performers and music educators,” said Baptiste. “This will be accomplished through embracing 21st century learning skills in our diverse, but inclusive culture.”

McCutcheon, a JSU percussion professor, is retiring as the department head after 11 years of service, according to Buffy Lockette, the university’s public relations director.

“His last official day is June 1, but he is doing a research semester,” said Lockette.

Lockette explained that McCutcheon plans to begin teaching adjunct for JSU in the fall semester, continue teaching percussion and lead the JSU Steel Drum Band.

Before serving as interim department head, Baptiste taught elementary and secondary music education methods in general and choral music. She also taught graduate music education courses in research methods and assessment and served as a supervisor of student teachers in the department.

Along with her duties at JSU, Baptiste is also the author of many publications and has given presentations at numerous state, national and international conferences.

Baptiste earned her bachelor's degree in music education at William Carey University. She then earned her master's degree in music education at the Eastman School of Music and her doctoral degree in instruction and curriculum/specialization in music education at the University of Florida.

During her time in Florida, Baptiste taught K-12 general music and choral classes in the Alachua County School District. She then spent time in Illinois and taught as an associate professor at Southern University Illinois Edwardsville for several years.

As a native of Dothan, Ala., Baptiste eventually desired to return south and remain as close to home as possible.

She joined the JSU faculty in 2005 and served as the director of music education, a graduate academic advisor and chair of the Diversity and Inclusion Committee.

Over the course of her time at JSU, Baptiste also served as the faculty advisor for the Collegiate National Association for Music Education and Delta Omicron, a music fraternity at JSU.

Baptiste said her love for music began at an early age and knew as a child that she would one day attend college and study music.

"Never really considered anything else," said Baptiste.

Her mother, Ida Eaton, was where the "love and passion" for music began, Baptiste said.

"She was my first piano teacher, and I was the accompanist for the school choir in junior high with my mother, the director," she said.

Baptiste also found inspiration outside of her family through her education.

"My high school choral director, Mr. Harvey McClure was also very inspirational," she said. "He later served as my cooperating teacher during internship."

In her free time, Baptiste enjoys visiting history museums and watching “Law and Order” reruns. She is also a fan of drama, comedy and dramedy movies.

Baptiste appreciates all music styles and genres, especially jazz. She has been married for 17 years to Bala Baptiste, who is the head of the Department of Communications at Miles College.

“He’s from New Orleans,” said Baptiste. “That’s the jazz connection!”